

Monday, November 8, 2010 – Partly Cloudy 1°C

GO

FILM This Week in Film: Metropolis, Enfants de soldats, I Wish I Knew, Jean-Michel Basquiat, Man of a Thousand Songs, The Wizard & The Last Starfighter

Posted by JP Larocque / NOVEMBER 8, 2010 0 Comments ShareThis



Toronto film picks for TUESDAY NOVEMBER 9 through SUNDAY NOVEMBER 14, 2010.

TUESDAY NOVEMBER 9 / METROPOLIS WITH GABRIEL THIBAudeau / BELL LIGHTBOX / 8PM
The TIFF Essential 100 series continues to chug along with two special screenings of Fritz Lang's dystopian masterpiece *Metropolis*. The restored print will include 25 minutes of previously lost footage and an in-house performance of Cinémathèque Québécoise composer Gabriel Thibaudeau's brand new score by two chamber orchestras. German Expressionism, class struggle, a sexy robot, two chamber orchestras – if this doesn't impress your sweetheart, it might be time for couples counseling. Regular tickets are \$25, while students and seniors pay \$20.

WEDNESDAY NOVEMBER 10/ ENFANTS DE SOLDATS/ NATIONAL FILM BOARD/ 150 JOHN STREET/ 7PM



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- Finally, a movie about 20-somethings from Mississauga
- Rendezvous with Madness Film Festival 2010
- Regent Park Film Festival 2010

Recent Comments

The Neighbourhood Mixtape: Like Diamonds in the Sun I agree, Aaron, that the waving-around-of-record-collection thing happens – and it's probably happened way longer than 15 years :) But we don't know that that's the case for these bands....

The Neighbourhood Mixtape: Like Diamonds in the Sun Hmm , that's a tough argument. "Original" is usually seen as "experimental" (or

In honour of Remembrance Day, the [NFB Mediatheque](#) will be screening Quebec filmmaker Claire Corriveau's hour-long documentary *Enfants de soldats (Children of Soldiers)*, a harrowing look into the lives of four families stationed out at the Canadian Forces Bases in Petawawa during a troop deployment to Afghanistan. The screening will be followed by a Q&A with the director (via Skype) and one of the four families profiled in the film. *General admission is \$6, but students and seniors get in for \$4.*

THURSDAY NOVEMBER 11/ I WISH I KNEW/ BELL LIGHTBOX/ 350 KING STREET WEST

After a trip around the festival circuit (including Cannes and TIFF), Jia Zhang-Ke's lengthy follow up to 2008's [24 City](#) begins a limited run at the [Lightbox](#). A cinematic love letter to Shanghai that was originally commissioned as part of the 2010 World Expo, Zhang-Ke's film explores the historical evolution of the city through the testimonies of its citizens - spanning from the beginning of the twentieth century through to the present day. In Madarin with English subtitles. *Tickets are \$12.*

FRIDAY NOVEMBER 12/ JEAN-MICHEL BASQUIAT: THE RADIANT CHILD/ BLOOR CINEMA/ 506 BLOOR STREET WEST/ 4PM

The second of three screenings at [Bloor Cinema](#), Tamra Davis' documentary on Neo-Expressionist graffiti artist Basquiat is a fascinating snapshot of a young talent thrust into the spotlight and forced to navigate a racial identity that was seemingly at odds with the everyday realities of the 1980's commercial art world. Built around an old interview that Davis had conducted with the artist back in 1986, *The Radiant Child* manages to remain respectful of its famous subject while offering up a level of intimacy that is rare in these types of films. *Tickets \$5 for Members/Seniors, \$9 for Non-Members (Matinee prices).*

SATURDAY NOVEMBER 13/MAN OF A THOUSAND SONGS/ WORKMAN ARTS/ 651 DUFFERIN STREET/ 8PM

As noted in my coverage of [Rendezvous with Madness](#), this year's festival closes out with a gala screening of William D. MacGillivray's *The Man Of A Thousand Songs*, a powerful documentary about Canadian folk legend Ron Hynes and his struggles with substance abuse. In case it isn't already apparent, I liked this film enough to plug it twice, so do check it out if you get the chance. As a treat, Hynes is set to perform following the screening, so stick around and take in one of our country's most talented songsmiths. *Tickets are \$10.*

SUNDAY NOVEMBER 14/ THE WIZARD & THE LAST STARFIGHTER/ TORONTO UNDERGROUND CINEMA/ 186 SPADINA AVENUE/ 7PM & 9:15PM

Original is usually seen as experimental (or garbage), unless you get lucky. I'll go with Lucia in this one. The best novelists, song writers...

Street art everyone can love? And if this isn't telling of how posterers treat the city, then I don't know what is.



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EVENTS / NOVEMBER 8, 2010

Today's Events

- Birthday beer and football
- CASH RENOVATION 101 with Sian ...
- Bone-fied! a brand new Stray D...
- FML MONDAYS // XTACI BIRTHDAY ...
- Bats or Swallows Teri Vlassopo...
- MASHUP MONDAYS AT ROCKWOOD PRE...
- GIVE=LOVE "Capacity" Fundraise...
- DEVYLLES OFFICIAL MIXTAPE RELE...
- Poppin'Chips 20th Birthday w/ ...
- MONDAY MEETINGS FT. PLUGGED NO...
- Listen.in Demo & Pizza Lunch
- TINARS presents TWO NEW BOOKS ...
- The People's History of Toront...
- Teri Vlassopoulos Toronto Laun...
- Playwrights Canada Press Fall ...
- Parkdale: The "Flowery Suburb"...

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River Trading Company

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Philistine

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Future of Frances Watson

E.L. Ruddy

Noir Coffee & Tea

Real Sports Bar

Shelter Furniture

Clark & Faria

Choose a Category

With *Tron: Legacy* lurking on the digitized horizon, 1980's videogame nostalgia is at an all-time high. What better way to celebrate than with a double-header of two gaming films par excellence: the Fred Savage-vehicle *The Wizard*, and *Tron* clone *The Last Starfighter*! *The Wizard* is most fun when taken as an extended Nintendo commercial, with Super Mario Bros. 3 factoring largely into a plot about a traumatized boy mourning the loss of his sister. Meanwhile, *The Last Starfighter* is all about a teenager using his gaming skills to battle an alien race and escape his working-class existence in a trailer park. Videogames: helping young men realize their potential since 1984. Tickets are \$8.

Find more films to watch on the big screen in our [Movie Listings section](#). There you'll find complete showtimes by movie and theatre as well as trailers and other info.



DISCUSSION

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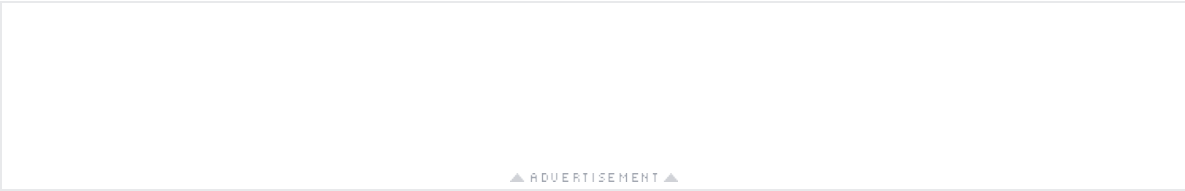
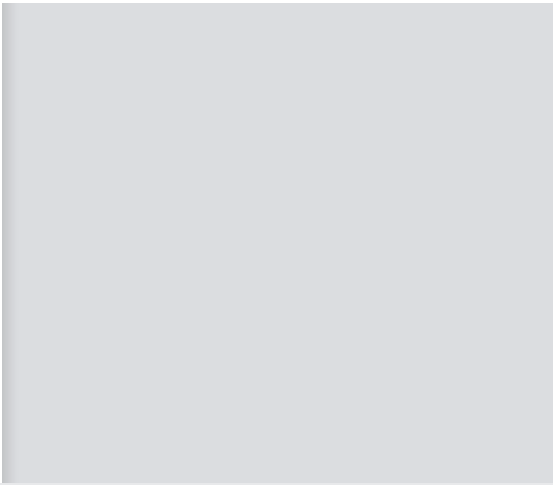


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